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Lucky

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<http://www.words3music.ph>

Arr. by Ludy

♩ = 110

Piano

Do you hear me talk-ing to you ac-ross the
sail - ing through the sea To an

The first system of musical notation for the piano accompaniment. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes.

wa-ter ac ross the deep blue o - cean Un-der the o - pen sky oh - my Ba-by I'm try-
is - land where we'll meet You'll hear the music fill the air I put a flower

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics are written below the notes.

- ing Boy I hear you in my dreams I feel you whis-per ac-ross the
in your hair And though the breezes through the trees Move so pretty you're all I

The third system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

sea I keep you with me in my heart You make it ea - si - er when life gets hard
see As the world keep spinning round You hold me right here right now

The fourth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

Lu-cky I'm in love with my best friend Lu-cky to have been where I have been

The fifth system of musical notation. It continues the melody and bass line. The lyrics are written below the notes.

1.

Lu cky to be com-ing home a - gain

Oooh _____ o hoohh ooh _____

hoohh _____

They don't know how long it takes

Wait ing for a

love like this

Eve-ry-time we say good - bye _____

I wish we had one more kiss I'll wait for you I

pro-mise you I will _____

Lu-cky I'm in love with my best _____ friend

Lu cky to have been where I have _____ been

Lu cky to be com-ing home a - gain

Lu-cky we're in love in eve - ry _____ way

Lu-cky to have

Lucky

3

stayed where we have — stayed Lu-cky to be com - ing home some day

This system contains the first four measures of the song. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The first measure has a fermata over the word 'have'. The fourth measure ends with a double bar line and a repeat sign.

2. And so I'm gain Oooh — o hoooh ooh —

This system contains measures 5 through 8. It begins with a second ending bracket labeled '2.' over measures 5 and 6. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff. The eighth measure ends with a double bar line and a repeat sign.

hoooh — Oooh — o hoooh ooh — hoooh —

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff. The twelfth measure ends with a double bar line and a repeat sign.

This system contains the final two measures of the song. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the treble staff. The final measure ends with a double bar line and a repeat sign.